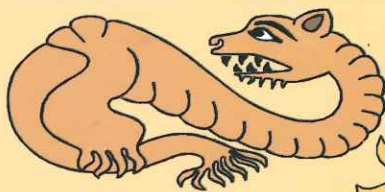


Probus Parish Players

Panto' 2000



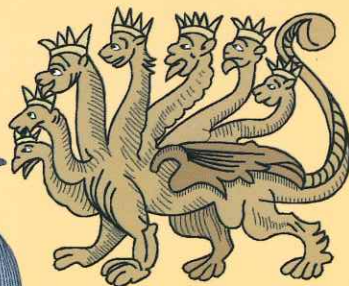
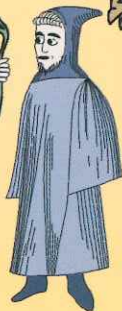
**R**ING



**A**RTHUR

By Paul Reakes

Programme



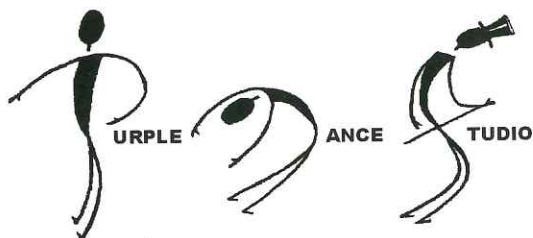
50p



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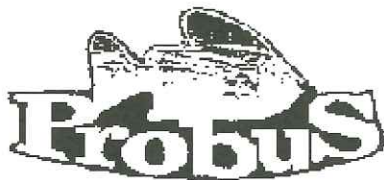
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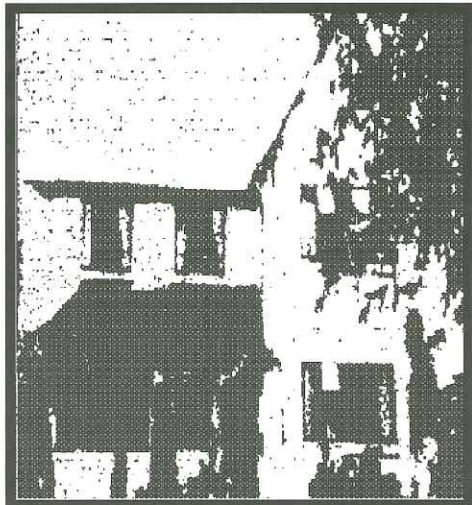


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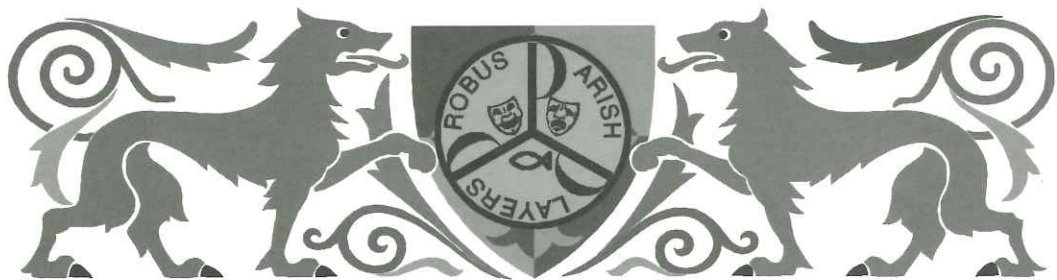


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## *Welcome to the 21st century*

### *A word from the Chairman*

*Welcome to our first production of the new Millennium. As the Millennium is new so is our script of King Arthur. This year we introduce quite a few new faces on the stage, some of whom are new to the players others who have come through the chorus to the main cast.*

*This year, as always, has taken a great deal of time and effort from all sections of the production. From cast to front of house everyone freely gives up their time to entertain you with the hope that this production will be as entertaining as ever.*

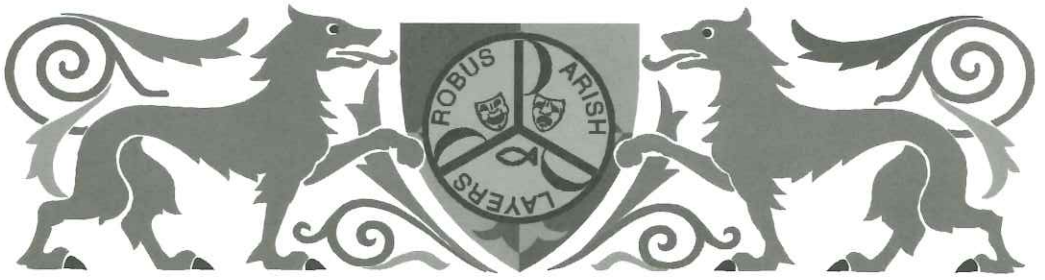
*On a personal note I would like to thank everyone associated with Probus Parish Players over the last nine years for all their support in helping to produce what has become a regular event on the calendar of Probus Village. I know we as a group have a great deal of fun and entertainment on the way and this has been achieved by the help and support of the whole community. Long may we continue.*

*Thanks once again, sit back, enjoy, see you next year.*

*Ray Scholfield.*







## *A word from the 9th Century*

### *The Director's bit*

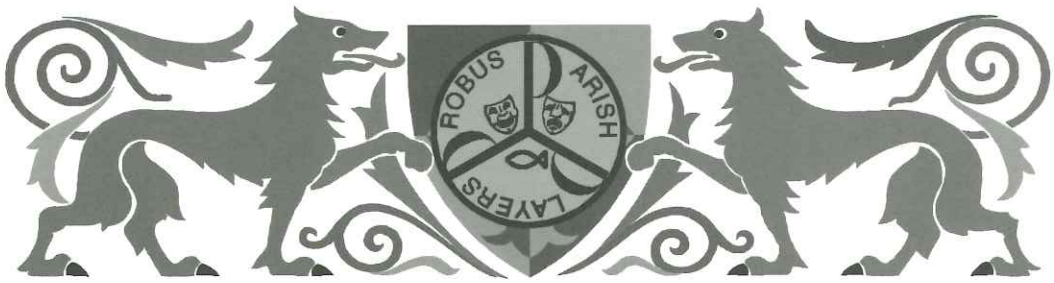
*Well, here we are in Camelot where the climate is perfect by order and King Arthur is his usual happy and hopeless self while Queen Guinevere fancies herself as an upper class (but penniless) beauty. Everyone is in a state of excitement, expecting the handsome Sir Lancelot and his Squire Squirt back from the quest - but will Sally like Squirt's new friend? Why is queen Guinevere jealous of the beautiful Olivia? And how will kind-hearted, but cantankerous Merlin save everyone from evil cousin Morgana and mummy's boy Mordred?*

*This is a modern script (1997) with a recipe and all the ingredients for a pantomime packed with fun, disasters and spectacle.*

*So pull your chairs up to the round table and watch while we add a pinch of disrespectful page, a handful of mixed ghouls and piskies, a few gallons of Dozmary Pool on Bodmin Moor. Stir well, wait for the smoke to fly and enjoy the feast of King Arthur.*

*Val Willeox*





## *The Players*

*King Arthur*

*Queen Guinevere*

*Merlin*

*Sir Lancelot*

*Squirt*

*Olivia*

*Morgana*

*Mordred*

*Sally Simple*

*Smoulder*

*The dragon*

*Sniffy*

*The Spirit of Darkness*

*A King*

*His little woman*

*A wizard*

*Our Hero*

*A Squire*

*A posh lady*

*An evil sorceress*

*Her little boy*

*A kitchen maid*

*A small dragon*

*A bigger dragon*

*A page*

*Paul Durham*

*Dean Nolan*

*Justin Heasman*

*Suzanne Camps*

*Andrew Kennedy*

*Heidi Trevail*

*Julie Kennedy*

*Jon Arnold*

*Jenna Richardson*

*Devon Aldworth*

*Peter Keam*

*Cara Rogers*

*Karen Arnold*



*We would like to thank everyone who has helped with this production, and especially:*

*Clive Poore,*

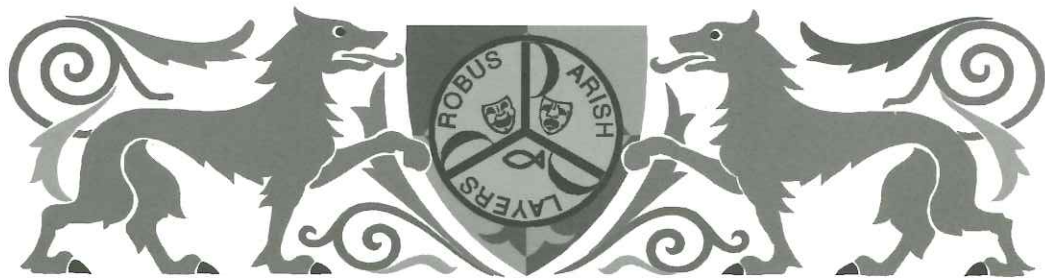
*Probus School,*

*Probus News Magazine,*

*The Village Hall Committee,*

*The other users of the hall, who have put up with us!,  
and all those too numerous to mention who have helped in many small ways.*





## *Chorus and Dancers*

### Chorus:

*Court ladies: Karen Arnold and Rosie Durham.*

*Entertainers: Josh Burns and Graham bishop.*

*Emily Hunt, Zayla Burns, Stephanie Oxenham, Beccy Mulkeen, Debbie Way, Angela Nicholls and Gillian Bonell.*

### Synchronised Swimmers:

*Cara Rogers, Sarah Bishop, Emma Bonell, Rebecca Torr, Emma Rogers, Tanya Carlton, Nicola Oxenham and Marie Oxenham.*

### Cornish Piskies:

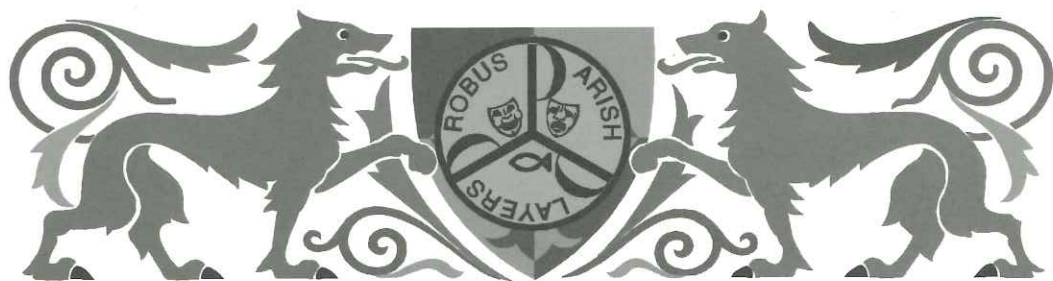
*Jessica Hodges, Poppy Hamley, Tegan Sleeman, Michelle Way, Isabel Luscombe and Torin Arnold.*

### Ghouls:

*Megan Torr, Megan Russell, Jessica Hamley and Megan Arnold.*







## *Sound, knighting and other things*

Director and original script - Val Willcox (Sir Nagalot).

Assistant Director - Julie Kennedy.

Choreography - Jennie Musgrove (Sir Prancealot).

Musical Director and keyboard - Val Willcox.

Band - Robert Frost (trumpet), Daniel Truen (drums), Caroline Johns (assistant).

Practice pianist - Nick Bonell.

Wardrobe - Jean Camps, Maud Hepworth, Anne du Pille and many helpers.

Stage Manager - Lionel Tremain (Sir Dropalot).

Stage crew - Fred Torr (Sir Fixalot), Jeff Townsend (Sir Windalot), Ray Schofield (Sir Ray of Sunshine!) and Gary Bishop (Sir Shine-a-lot).

Set design and artwork - Damon Wright, Sara Jarvis and Nigel Schofield.

Sound - Tim Schofield.

Lighting - Alan Nicholls (Sir Sparkalot) and Keith Harding.

Spots - Jim Carveth and Marcus Berryman.

Prompt - Hilary Keam (Sir Shoutalot).

Front of house - Anne du Pille, Margaret Bridgeland, John Bridgeland, Len Hocking, John Bishop, Sylvia Bishop, Ann Sansom, Ken Sansom, Kathryn Bishop, Jill Saker, Bertie Harris, Wendy Cryer and Jennie Townsend.

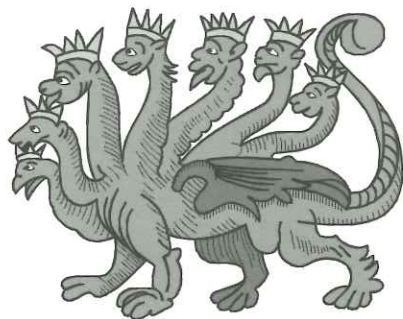
Hair and make-up - Vikki Tremain (Lady of the Cake), assisted by Jonathan Cooke, Stephanie Aldworth, Sarah Heywood, Debbie Way and Olivia Garnier-Smith.

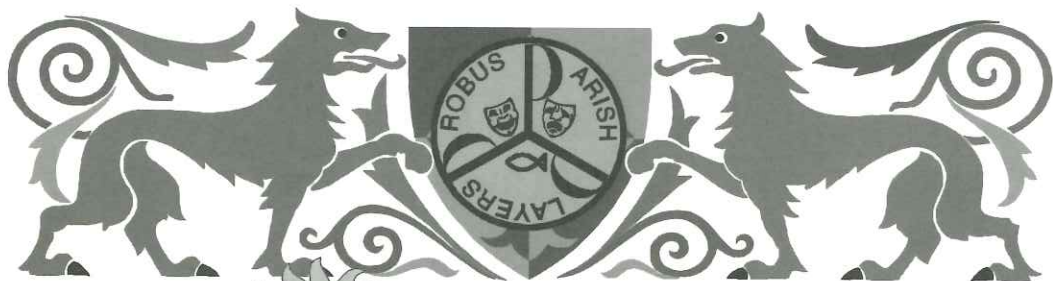
Properties - Stephanie Aldworth (Sir Glucalot).

Caller - Olivia Garnier-Smith.

Programme - Paul Durham (proof reading by Lynn Durham).

Bar - Paul Durham (licensee) and Bass brewers. And anyone we've forgotten (Sir Sorryweforgot!)





## Synopsis:



### Act I.

Scene 1	<i>The Courtyard of Camelot</i>
Scene 2	<i>Outside the Castle Walls</i>
Scene 3	<i>The Jousting Tournament</i>
Scene 4	<i>Outside the Castle Walls</i>
Scene 5	<i>The Enchanted Forest</i>



### Act II.

Scene 1	<i>The Banqueting Hall of Camelot</i>
Scene 2	<i>Outside the Castle Walls</i>
Scene 3	<i>The Royal Bedchamber</i>
Scene 4	<i>On the Edge of the Enchanted Forest</i>
Scene 5	<i>The Gateway to Morgana's Castle</i>
Scene 6	<i>A Little Knight Music</i>
Scene 7	<i>The Grand Finale</i>

*Scene 1 begins in the courtyard of King Arthur's Castle at Camelot where we are introduced to the main players in the pantomime. All is well in Camelot until Morgana and Morfred (or is that Morbid or even Mildred!) arrive uninvited and embark on a series of plots to take over Camelot. Morgana's first nasty bit of scheming takes place in scene two but she is thwarted in scene three. Honour and chivalry are not words that Morgana knows and she resorts to increasingly desperate measures to defeat the bumbling Arthur. Meanwhile love blossoms for Lancelot and Olivia. Sally and Squirt (for Arthur and Guinevè love has long ago blossomed and is now definitely autumnal!) We move through a picnic in the forest and another of Morgana's horrid plans into the interval.*

*Scene two finds us in the Banqueting Hall where a party is taking place amid much celebration and merriment. Guinevere brings the party to an end and the guests retire to bed - cue Morgana's next unpleasant surprise! The action becomes faster and culminates with a final showdown at Morgana's castle. You, the audience, then have a chance to sing along (tragic or what!), before the finale and bidding all farewell.*

*So, enjoy, join in, and remember to boo, hiss, cheer and shout at all the right times!*

*What-Ho!*

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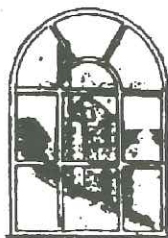


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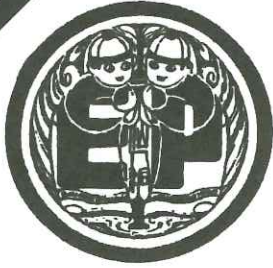
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# PROBUS NEWS

The Magazine for the Community  
wish great success to all members of

## **Probus Parish Players**

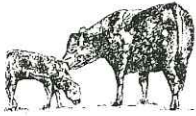
for their Millennium Pantomime Production of

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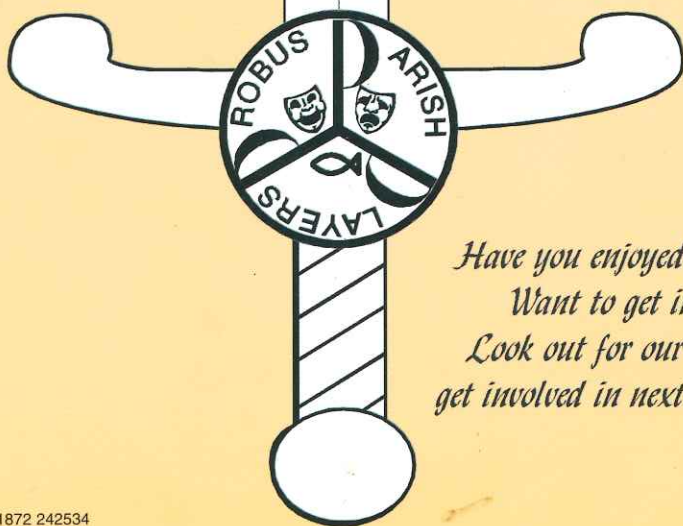
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<i>Dick Turnip</i>		1997
<i>Frankenstein</i>		1998
<i>Beauty and the Beast</i>		1999

*Lucky Programme Number - 0508*



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