

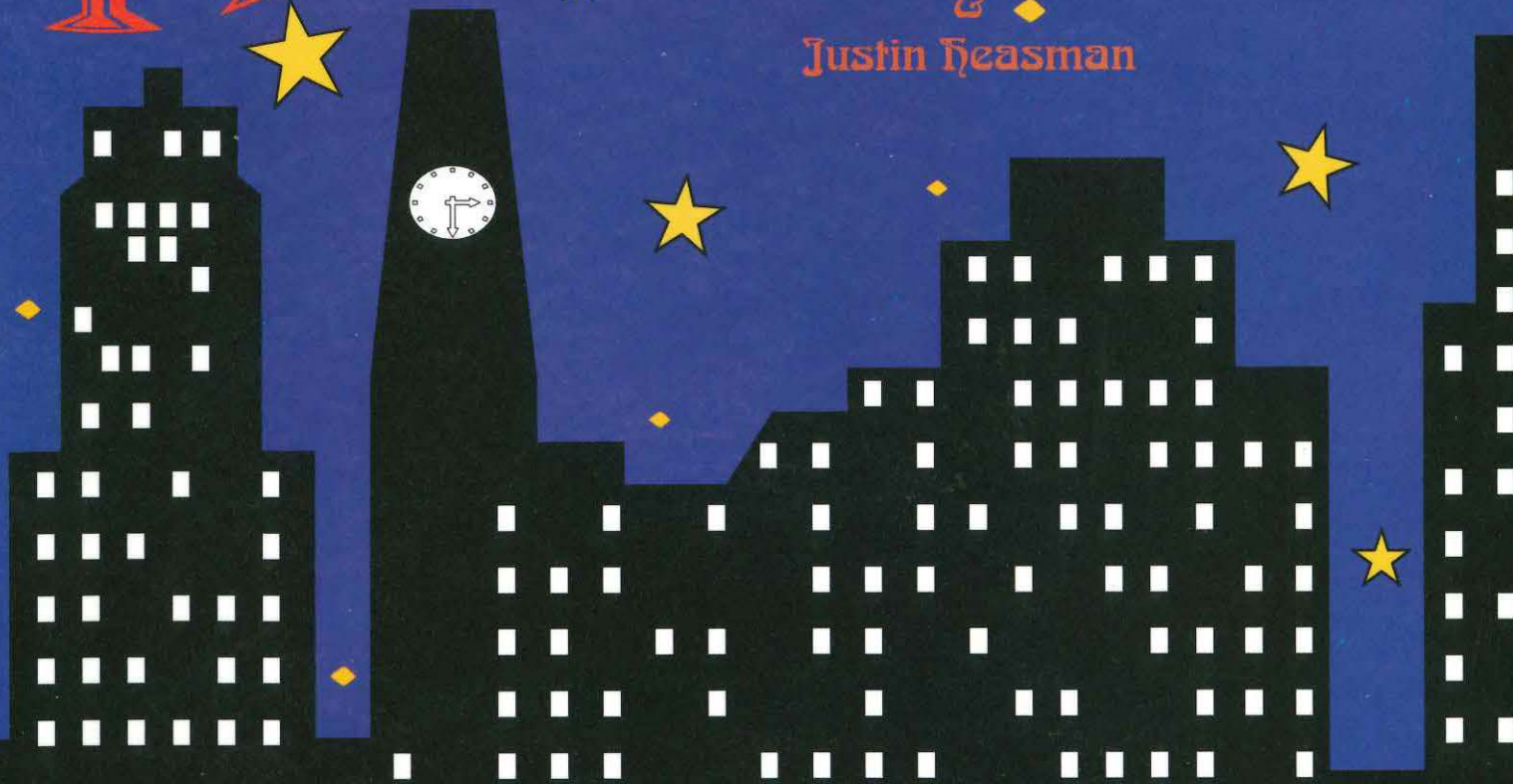


J M Barrie



PETER PAN

A Pantomime By
Jill Evans
&
Justin Heasman



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The Chairmans Bit

Hello and welcome to Peter Pan, our tenth Probus Pantomime.

We have covered the whole spectrum of pantomimes over the ten years, from the traditional (Sleeping Beauty, Cinderella) through the unusual (Dick Turpin, Beauty And The Beast) to the downright peculiar (Frankenstein).

Every year has seen something a bit different in script, director and principal cast. This year sees a departure from our use of commercial scripts and we have instead a locally (and organically) grown one.

The story of Peter Pan is (like Peter) timeless and continues to benefit Great Ormond Street Hospital in London as J. M. Barrie gave the rights of his work to the hospital. The royalties from our performances this week will be paid to the hospital to help in their valuable work for the benefit of sick children from all over the country.

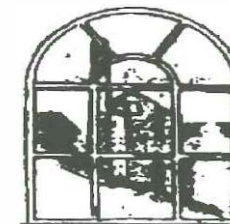
Some groups are very much amateur dramatic associations, Probus is not - our pantomime is built around Village life, it's about people being involved whether on stage, back stage, front of house or helping in general and it's also about you, the audience. We hope you enjoy watching as much as we enjoy bringing this to you.

Finally, I must thank all the people who have helped us over the years and particularly other users of the village hall who have been very tolerant of the disruption and (occasional) noise! Thanks also to the advertisers without whom we would not be able to produce this programme and mostly, thanks to you for buying tickets to the show.

Sit back and allow us to transport you to Neverland and beyond.

Paul Durham

Paul is the storyteller in Peter Pan and has been involved in the last five pantomimes, progressing from chorus through Lord Lotaloot and Dr Tootle to King Arthur. He is addicted to panto and even his experiences with 'that bedroom scene' last year have not put him off! His favourite things are, raindrops on roses and whiskers on kittens, bright copper kettles and warm woollen mittens, brown paper packages tied up with strings, these are Pauls favourite things.



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PETER PAN AND GREAT ORMOND STREET



Great Ormond Street Hospital
Children's Charity



In 1929 J.M. Barrie donated all his rights to Peter Pan to Great Ormond Street Children's Hospital, London, later confirmed in his will when he died in 1937. He stipulated that the sum earned by the Hospital from the royalties should never be revealed.

Both Barrie and Peter Pan are commemorated at Great Ormond Street Children's Hospital in various ways. There is a Peter Pan Ward, a Peter Pan Mural, the archives are housed in the Peter Pan Gallery, the outpatients cafeteria also bears his name and there is a whole Wing dedicated to Barrie.

Barrie's generous gift marked the beginning of a close relationship between Peter Pan and Great Ormond Street, and it became a tradition for the cast of the annual London production to visit the Hospital at Christmas to perform the "Nursery Scene" in one of the wards. Peter Pan soon became a symbol of active and practical help, generating money for the Hospital both directly and indirectly.

Throughout its history the Hospital has been fortunate in the generous support it has received from various independent sources. Listed among its more famous benefactors are royal patrons, from Queen Victoria to the present Queen, Charles Dickens, who raised money to build the first hospital, and of course, Sir James Barrie.

The Hospital opened in 1852 with ten beds and has since earned an international reputation for medical excellence. Today, with over 300 beds and 32 clinical and surgical specialties, Great Ormond Street Children's Hospital offers the widest range of paediatric expertise in Britain. The Institute of Child Health (ICH), the Hospital's research arm, is the largest paediatric research centre in Britain and a leading force in child health research worldwide.

The gift of the copyright to Peter Pan was confirmed on Barrie's death in 1937. Fifty years later, in 1987, when copyright expired under UK law, Parliament voted in an amendment to a new act to extend the Hospital's entitlement to royalties from Peter Pan for as long as the Hospital exists. The play, books, films, etc. which have come from Barrie's creation have benefited the Hospital ever since, raising money all over the world.

Perhaps the author always had Great Ormond Street in mind when he wrote the Peter Pan story. It emphasises the joy and happiness of childhood and offers comfort and hope to those who are sick.

If you would like further information about Great Ormond Street Hospital for Children, or would like to make a donation, please contact

Great Ormond Street Hospital Children's Charity
40-41 Queen Square
London WC1N 3AJ
Tel: 0171 916 567

The Directors Thingy

Welcome to Probus Pantomime 2001 - *Peter Pan*. After being in last years successful pantomime 'King Arthur' as the cranky, old 'Merlin The Wizard' little did I know that I would be returning this year as the director! This is a total, but enjoyable change for me. After getting over the initial shock we came up with the idea of putting on our own version of the popular tale 'Peter Pan'. This has proved to be good all round fun with lots to do for everyone of all ages. So, all you have to do is sit back and be entertained; and if you get the sudden urge to jump up and down cheering the goodies and booing the baddies do so whenever you feel like it! On a personal note I would like to thank everyone who helped make this production possible and for supporting me in every way that they could. Thank you again!

SO THEN

Grab yourself a large bag and put in it: a couple of fairies, a few lost children, one whole chicken, a cutlass and a handful of fairy dust. Shake for a minute and then throw the contents in the air and over the band then all that's left is to welcome you all to Neverland. Have a great night (or a great day if you are at a matinee) and enjoy the show!

Justin Fleusman

Justin has been in theatre for over 10 years now. He has performed in many different venues including the Cornwall Coliseum and the Hall For Cornwall, Truro and has seen some funny things from the complete stage set falling down on the cast and orchestra to principals shooting chorus members in the head with blank firing guns by mistake. His favourite roles to date have been 'Arthur Kipps' in 'Half A Sixpence', 'Tom Thumb' in 'Barnum' and 'Pirate Noodler' in 'Peter Pan'. His most memorable and unforgettable experience has to be during the dress rehearsal for South Pacific in the Hall for Cornwall, where he was playing Luther Billis. Whilst dressed in a grass skirt, tap shoes and not a lot else, the fire alarm went off and the whole cast had to walk half way across Truro to the assembly point dress as they were...VERY COLD!!!

This is Justin's directorial debut.

You can see Justin next in Newquay Operatic Society's the 'King And I' where he is playing the King.



PROBUS SPORTS & FUN WEEK

24th June - 1st July 2001



Which events
will you see
this year?

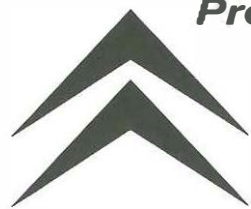
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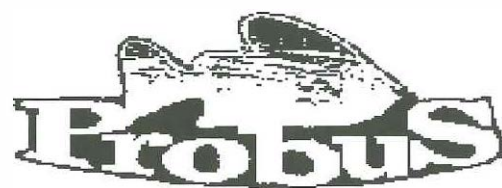
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Rosie is studying at Roseland Community School and says her most memorable moment was when her baby brother Jordan was born. Rosie has been involved with three pantomimes and says her favourite pantomime was King Arthur. Her memories rather forgotten would have to be her more than embarrassing dad. Rosies hopes for the future are to become a millionaire and travel the world with out any worries.



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SUBARU

Joanne who goes to Roseland Community School says her most memorable moments were going to Disney Land (Paris) and beating her previous record of six rides on the Horner roller coaster at Flambards with a new eleven rides record whilst avoiding being sick. Joanne reckons her most memorable pantomimes were Frankenstein and Beauty And The Beast. Funniest memory rather forgotten was munching through five large bags of Candy Floss and promptly feeling rather poorly. Her hopes for the future are to become a famous actress and take a lead part in a Hall For Cornwall Production.



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This is Emma's first principal role and her third pantomime production with Probus Parish Players Emma is currently studying at Roseland community school in Tregony and says her most memorable moment was getting her pet dog Barney. Her most memorable pantomimes were Dick Turpin and King Arthur. A funny memory Emma says she would rather forget was falling into a lot of bird droppings when aged five. Emmas hopes for the future are to become rich, travel the world and get married.



MICHAEL'S DANCING SCHOOL

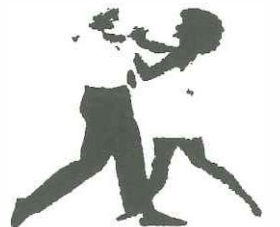
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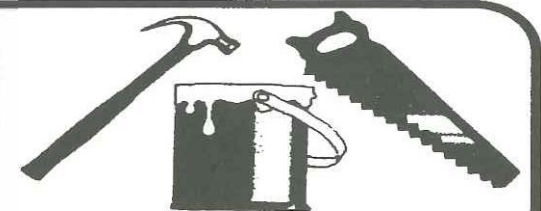
Tel. (01872) 223187



For Jamie this is his first ever pantomime performance although he has performed on stage before at the Drum Theatre in Plymouth. Jamie is a computer programmer and works for a small software house in the fast growing market. One of Jamies most memorable moments was meeting his girlfriend Melissa four years ago. A memory Jamie would rather forget was burning his hands just before going on stage at the Drum Theatre in a play called 'Cheese'. His hopes for the future are to sing professionally and never have to work on computers again.



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Devon goes to Probus school and is one of the younger members of the principal cast, this will be his third pantomime with Probus Parish Players. Devons most memorable time was when he moved to the Spar shop in Probus with his parents. His favourite pantomime was King Arthur. A memory Devon said he would rather forget was when he fell out of a tree and cut his head badly. His hopes for the future are to be successful.



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Further details from:

**Jennie Musgrove M.U.T.D.
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Megan is the youngest of our principal cast and goes to school here in Probus. Megan has been in three of our pantomime productions *Frankenstein*, *Beauty And The Beast* and *King Arthur*, this being her fourth and first principal role as 'Dopey'. Her favourite pantomime so far is *Beauty And The Beast*. A memory rather forgotten was accidentally banging her head on a shelf. Megans hopes for the future are to perform in future pantomimes hopefully with Probus Parish Players.



KING ARTHUR

PANTO



2000

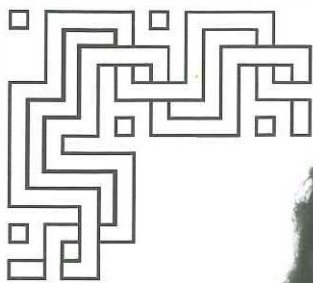
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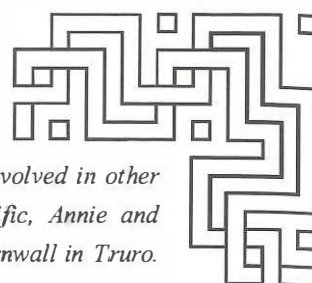
Telephone: 01726 883686

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24, Parkengear Vean, Probus, Truro, Cornwall.



This is Nikki's first ever pantomime although involved in other musical productions which include South Pacific, Annie and Barnum which were staged at The Hall For Cornwall in Truro. Nikki is a Primary school teacher and says her most memorable moment was performing as an Acrobat / Dancer in a production of Aida at the Royal Opera House at the tender age of 13. One of her funniest memories rather forgotten was skiing or should we say sliding on her back across a busy ski slope and into a snow drift. One of her hopes for the future are to get to the end of show week with out falling flat on her face or forgetting any of her lines.



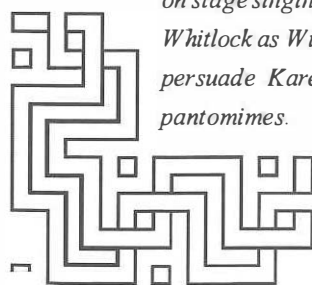
For Julie this is her Tenth pantomime with Probus Parish Players starting with Cinderella. Julie has not performed in all having directed Dick Turpin in 1997. Julie tells me her most memorable pantomime was Dick Whittington when the company won the Calor Gas Trophy for Best Pantomime and it was featured in the Daily Mail Newspaper. Julie who is a Pre-school Leader, Dinner Lady and Play Worker says her funniest memory she would rather forget was when a weeks supply of her knickers dissapeared off her washing line over night and the Police decided stake out her property to try and catch the culprit. One of Her hopes for the future is that Probus Parish Players continue for many more years to come.



Emma is a student at Truro College and is studying for 'A' levels in English Literature, History, Dance and Drama. One of her favourite memories was performing in a group dance at the Hall For Cornwall in Truro having choreographed the dance routine herself. Her most memorable pantomime is Frankenstein when playing a school girl and Tim was doing a strip routine and his pants fell on her head. One rather forgotten was playing a tart in a school show and having to flaunt herself at the science teacher. Emma says her hopes for the future are to be rich and famous and to star in lots of West end shows and get married to Robbie Williams.



Jon is an Investment Consultant and has performed in most of Probus Parish Players Pantomimes since the start. He says his most memorable moments were the birth of his children Megan and Torin and his most memorable pantomimes would have to be when he made his first stage entrance as Sinistro in Sinbad The Sailor and Dick Whittington when the company won the Calor Gas trophy for best pantomime. Jons funniest memory he would rather forget was on stage singing a duet, Your The One That I Want with Rev.D Jim Whitlock as Widow Twanky (Dame). His hopes for the future are to persuade Karen to take a principal role in one of our future pantomimes.



Synopsis

Peter Pan

Our story starts with the introduction to the Darling Family, a family of three children with very active imaginations. It is the last night in the nursery for Wendy (the eldest and only daughter of George and Mary Darling) before she has to move out to her own room and grow up! It was this very night where their adventure begins.

The children are woken by a very strange boy carrying the name of 'Peter Pan' who apparently never wants to grow up. Peter introduces the children to his own fairy 'Tinkerbell' and her rather pathetic and dumb fairy apprentice, 'Twinkle'. After Twinkle almost blows up the Darling Nursery, Tinkerbell transports them off high over Big Ben and the rest of London to the place of all adventures...

NEVERLAND

The island of Indians/ Tribes hunting chickens, Lost Boys hunting Indians and Pirates hunting Lost Boys, and most of all...Peter Pan! So I hear you ask...

Why are the Indians hunting chickens?

Why does a certain crocodile have a taste for Captain Hook?

What is this Jolly Roger thingy and why is it so Jolly?

And what do Mr. Darling and Captain Hook have in common?

WHO KNOWS?

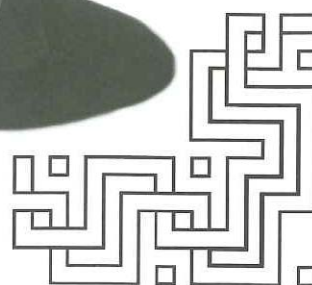
Synopsis Of Scenes

ACT ONE

SCENE ONE	A Busy Victorian London Street
SCENE TWO	Outside The Darling Household
SCENE THREE	The Darling Nursery
SCENE FOUR	Night Sky Over London
SCENE FIVE	Neverland Forest
SCENE SIX	Edge Of Neverland Forest
SCENE SEVEN	Marooners Rock & Mermaids Lagoon

ACT TWO

PROLOGUE	The Story Teller's Library
SCENE ONE	Neverland Forest
SCENE TWO	Edge Of Neverland Forest
SCENE THREE	The Jolly Roger
SCENE FOUR	Edge Of Neverland Forest
SCENE FIVE	The Darling Nursery
EPILOGUE	The Story Teller's Library
CURTAIN CALL	The Jolly Roger





PROBUS PARISH PLAYERS

PRESENTS

J M BARRIE'S

PETER PAN



THE CAST

MUSICAL NUMBERS

STORY TELLER	--- Paul Durham
PETER PAN	--- Nikki Heasman
GEORGE DARLING / CAPTAIN HOOK	--- Jon Arnold
MARY DARLING / TIGER LILY	--- Jill Evans
WENDY	--- Emma Creber
JOHN DARLING	--- Rosie Durham
MICHAEL DARLING	--- Devon Aldworth
NANA / SMEE	--- Andrew Kennedy
TINKERBELL	--- Julie Kennedy
TWINKLE	--- Dean Nolan
INDIAN CHIEF	--- Jenny Townsend
RUFIO / SHADOW	--- Cara Rogers
PIRATE BRAINES	--- Jess Bray
PIRATE MIDGET	--- Emma Bonell
PIRATE SLASHER	--- Jo Hayhoe
TICK TOCK	--- Jamie Taylor
DOPEY	--- Megan Russell

Victorians, Pirates, Mermaids & Sea Creatures: Vikki Allen, Karen Arnold, Jemma Berryman, Sarah Bishop, Graham Bishop, Zoe Clift, Emma Duff, Natalie James, Angela Nicholls, Rebecca Torr

Victorians, Indians & Sea Creatures: Tanya Carlton, Caroline Jones, Holly Jones, Marie Oxenham, Verity Webb.

Victorians, Lost Boys & Sea Creatures: Megan Arnold, Jessica Hambly, Jessica Hodges, Jemma Stanworth, Megan Torr, Becky Wilcock

Victorians, Clouds, Fairies & Wizards: Torin Arnold, Poppy Hambly, Isabelle Luscombe, Tegan Sleeman

ACT ONE

<i>Overture</i>	<i>Instrumental</i>
<i>The Probus Pantomime</i>	<i>Ensemble</i>
<i>Brahms Lullabye (Shadow)</i>	<i>Instrumental</i>
<i>A Whole New World</i>	<i>Peter Pan & Wendy</i>
<i>Pirates Life</i>	<i>Pirates</i>
<i>Under The Sea</i>	<i>Tick Tock & Ensemble</i>
<i>Reprise: Under The Sea</i>	<i>Tick Tock & Ensemble</i>

ACT TWO

<i>Overture</i>	<i>Instrumental</i>
<i>Small World</i>	<i>Rufio, John, Michael And Lost Boys</i>
<i>The Lost Boy Chase</i>	<i>Instrumental</i>
<i>Cook You</i>	<i>Big Chief & Indians</i>
<i>I Feel Like A Woman</i>	<i>Tinkerbell & Twinkle</i>
<i>Greased Lightnin</i>	<i>Hook, Smee & Pirates</i>
<i>The Final Showdown</i>	<i>Instrumental</i>
<i>Together</i>	<i>Company</i>
<i>Small World</i>	<i>community Song</i>
<i>Reprise: A Whole New World</i>	<i>Instrumental</i>

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Company



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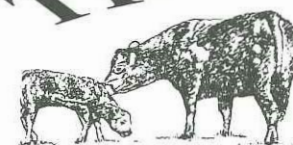
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This is Andrews tenth pantomime with Probus Parish Players he is the only member of the cast to have performed in all of our pantomimes and one of his favourites from the ten has to be playing Crunch Bones The Witchdoctor in Sinbad The Sailor. Andrew (Bob Stevens) who is a Sattelite And Digital System Installer with a small company in Probus says his funniest memory he would definitely rather forget was after he had dined in a restaurant on board a cross channel ferry and commented that was the most expensive ham roll I have ever eaten (I think you had better ask him why?). A favourite memory was when he went on holiday to Tenerife with three of his friends. Andrews hopes for the future are to marry Brittney Spears and have lots and lots of babies.



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Jill is a primary school teacher and this is her first pantomime with Probus Parish Players, although she has been involved in writing and choreographing pantomimes including this one which was co-written with Justin Heasman our director. One of her favourite memories was when Jill and her colleagues at school did a surprise "Ghost" dance to Michael Jacksons Thriller and both children and parents thought it was hilarious. Jills funniest memory rather forgotten was when dancing dressed as Postman Pat's cat Jess at the Royal Albert Hall. Her hopes for the future are for peace on earth, understanding between nations and free chocolate fudge cake on the NHS.



PROBUS NEWS

The Magazine for the Community

wish great success to all members of

Probus Parish Players

for their Year 2001 Pantomime Production of

Peter Pan

Read about this and many other interesting articles in the
March issue of YOUR MAGAZINE.

BREAK A LEG !

WHO ARE THEY ??

CAN YOU PUT A NAME TO A FACE ???



Dean is currently training to be an actor at The Hub Theatre School at St. Austell College. His most memorable moments would include getting into the National Youth Theatre and performing in Barnum at the Hall For Cornwall in Truro. His most memorable pantomime would have to be King Arthur playing Queen Guinevere (The Dame) and his bedroom strip routine along to the song 'You Can Leave Your Hat On'. Deans funniest memory he would rather forget was when he went Clubbing wearing a Padded blouse and his friends ripped out the shoulder pads in front of every one. His hopes for the future are to become a professional actor /celebrity.



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PANTOMIME WRITTEN BY Jill Evans & Justin Heasman
DIRECTOR & MUSICAL DIRECTOR Justin Heasman
ASSISTANT DIRECTOR Dean Nolan

MUSICAL ARRANGEMENTS & ORIGINAL MUSIC BY Justin Heasman
ORIGINAL SONG LYRICS BY Jill Evans

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Jess is currently studying for 'A' levels at Truro College, her subjects include Dance, Drama, Art and Media studies. Jess says her favorite pantomime was *Frankenstein* when playing the role of a school girl. Her funniest memory rather forgotten was playing the front end of a cow in *Dick Turpin*. Jess who has been in several Probus Parish Players pantomimes says her hopes for the future are for fame and fortune.



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Jenny has been involved with all of Probus Parish Players pantomimes since the start. Jenny has acted in, crewed on and directed one, *Frankenstein* which was done with a junior cast. Jenny is a Lay Minister here in Probus and also does a lot of work as a Charity Administrator. One of her most memorable moments was meeting her granddaughter for the first time, another was bringing three young people from a mental institution to live in White Cross family homes in Romania. Her favourite panto's have been *Cinderella*, *Dick Whittington* and *Frankenstein*. A Memory rather forgotten would be running around like a demented chicken in the *Nightmare Nursery* scene in *Beauty & the Beast*. Jenny's hopes for the future are that Probus Parish Players continue to provide fun and fellowship for as many Probus inhabitants as possible.



Cara is a student at Penair School studying hard for her exams in a few years time. Out of all the pantomimes Cara has been involved in her most memorable moment was doing a little duet dance with Frances du Pille in *Aladdin* at the age of seven. One of her favourite memories was swimming with Dolphins at Sea World in Florida.

A memory Cara wishes to forget was Deans strip routine in *King Arthur*. Her hopes for the future are to remain friends with every one in the pantomime and to have a successful career.



David Wright Accountants

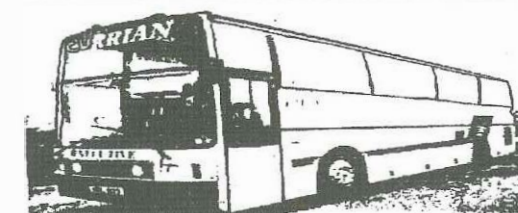
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Caller Helen Daniels - Prompt Hilary Keam - Wardrobe Mistress Jill Evans - Wardrobe Pam Mitchell, Zoe Clift, Sarah Bull,
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Cinderella

Dick Whittington

Aladdin

Sleeping Beauty

Sinbad The Sailor

Dick Turpin

Frankenstein

Beauty And The Beast

King Arthur

1992

1993

1994

1995

1996

1997

1998

1999

2000

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